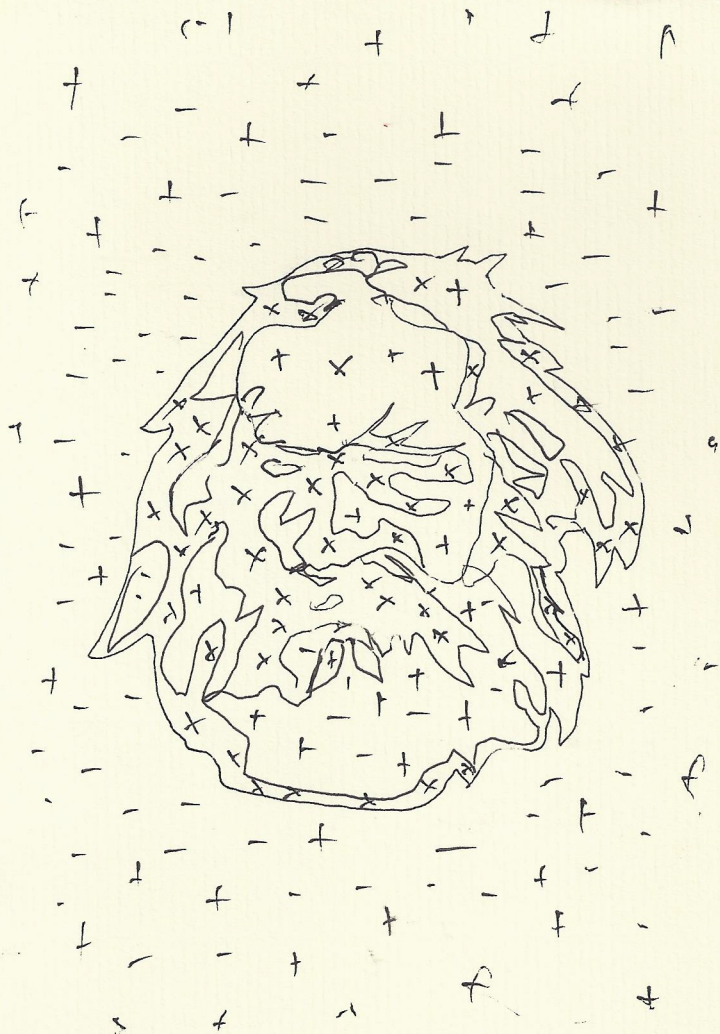




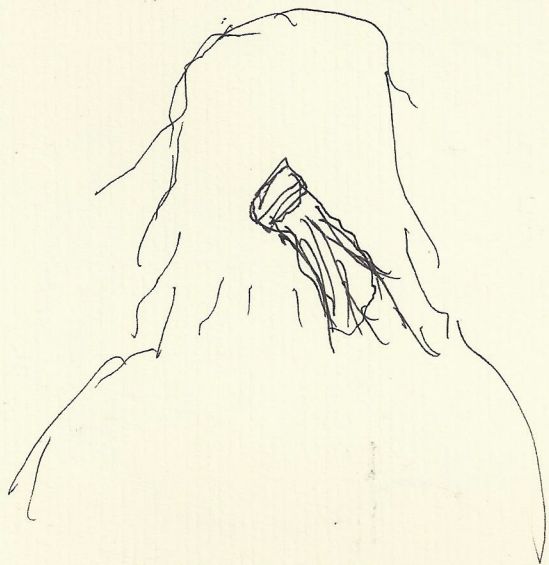
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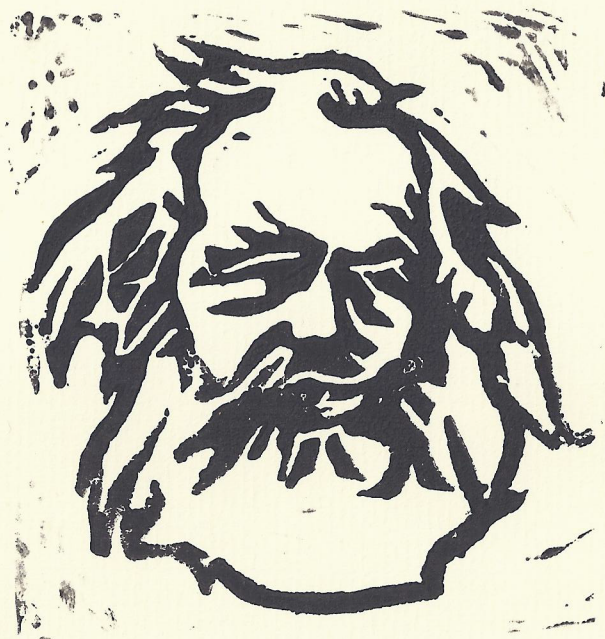
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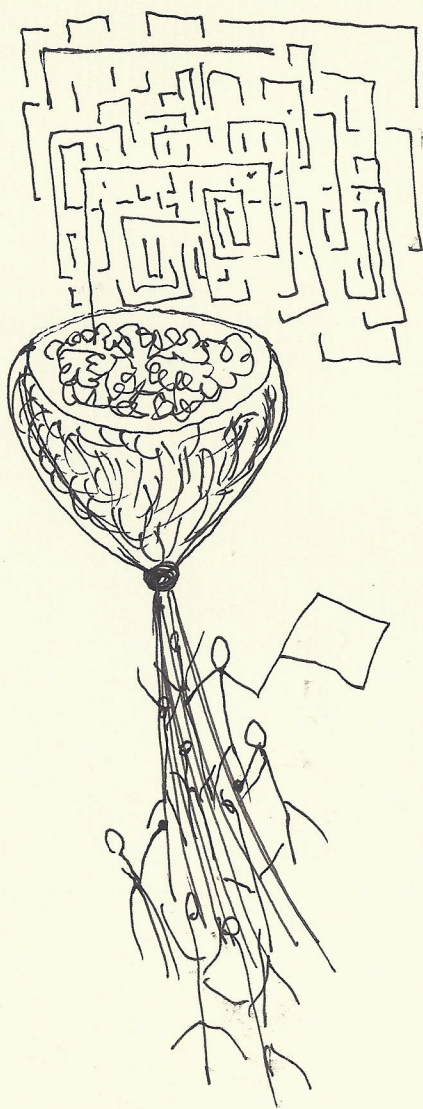












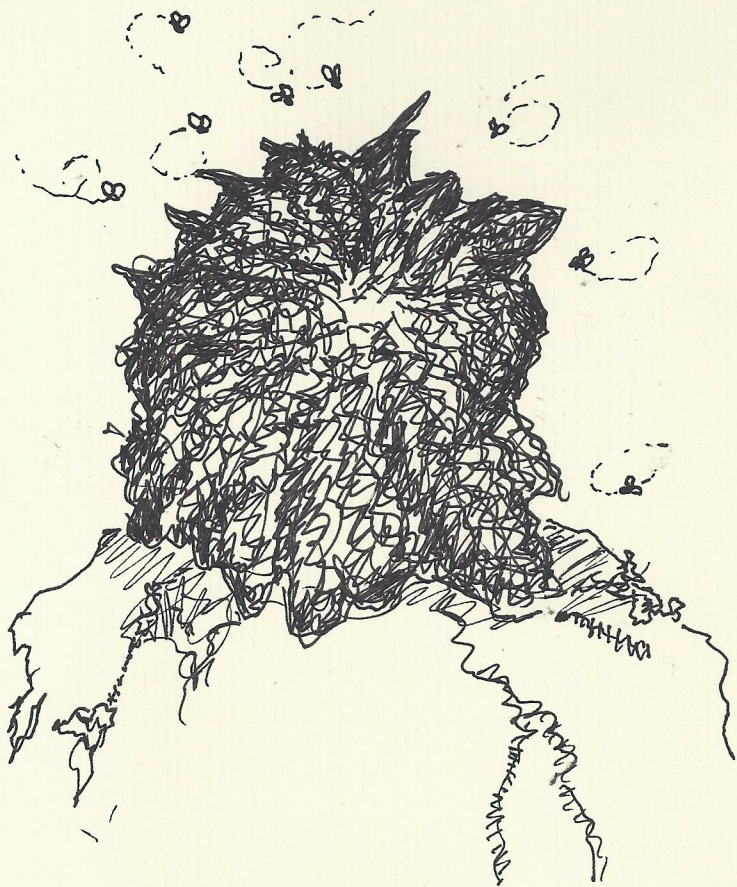






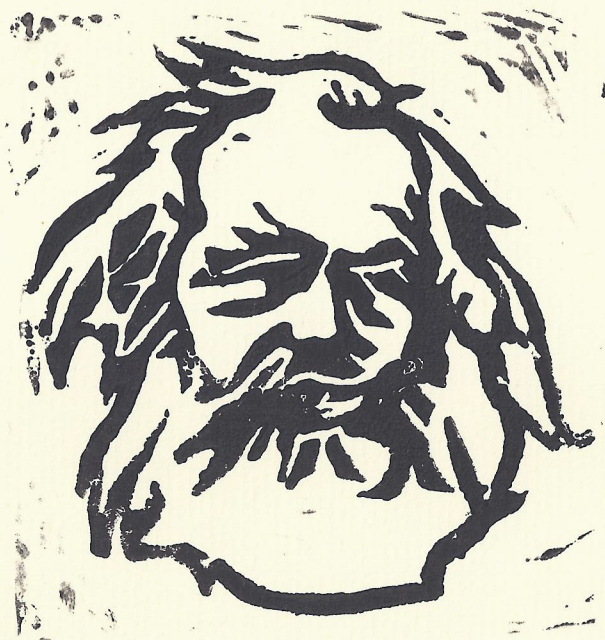






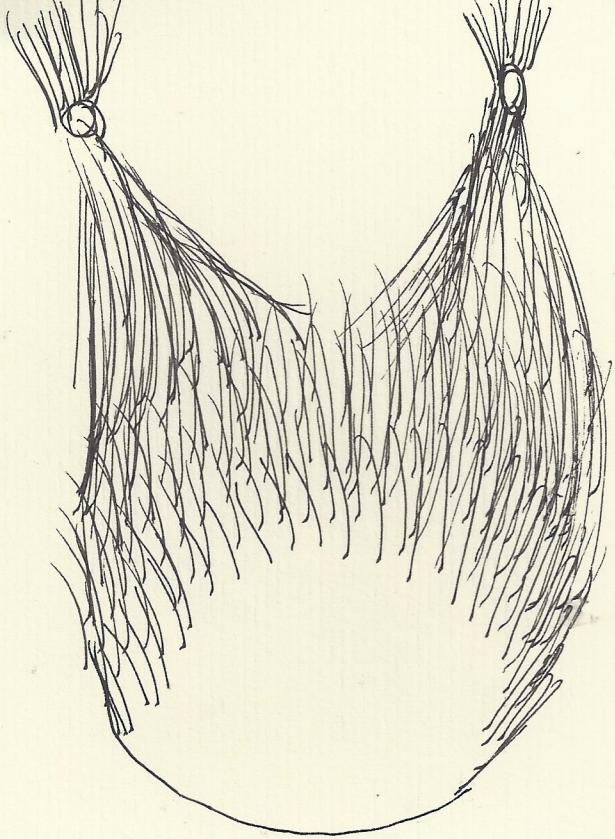






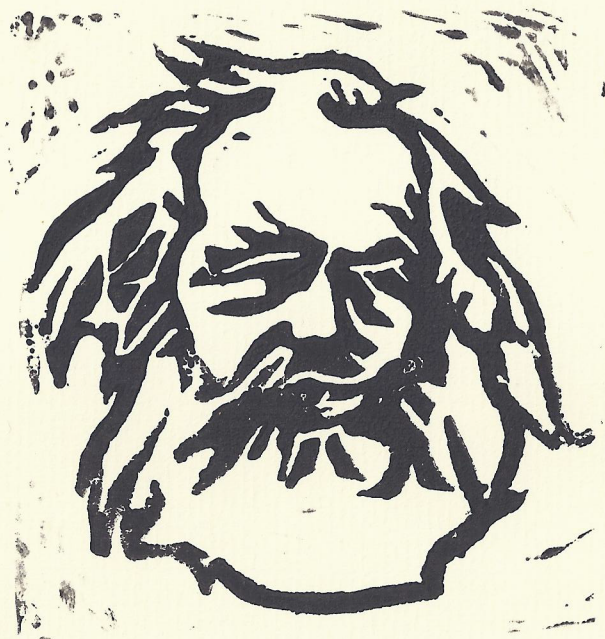
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Karl Marx From the Other Side

İz Öztat & .-_-., 2012 & 2017

This artist's book features drawings by .-_-., Artist, Berk Asal, Göksu Kunak, Grandchild of K.M, Ingo Frischeisen, ilse, İz Öztat, James Cameron, Senem, the new generation, Yaso, Zelda Marx and 12 anonymous contributors made and dedicated to public domain for the project *Karl Marx From the Other Side* on the occasion of the exhibition *Underconstruction* (2012, Apartment Project Berlin) and published on the occasion of the exhibition *Kitabın Yazgısı "fata libelli"* (2017, Karşı Sanat and Mephisto Bookstore İstanbul):

Encountering the iconic image of Karl Marx mostly in institutional settings dedicated to engineering the legacy of socialism in unified Berlin, we realized that all the simplified depictions of Marx are almost identical.

We chose such an iconic portrait of Marx drawn by Namık İsmail in 1919 for the first issue of *Kurtuluş* (Befreiung), which was a socialist journal published by "Turkish Spartacists" in Berlin. This drawing was reproduced as linoleum prints and given to contributors, who were asked to imagine and draw Marx from the other side.

This work is a minor gesture to speculate and reflect on the specters of Marx at a moment marked by late capitalism and immaterial production, which aims to encourage the need for re-evaluating Marx's writing on industrial production within today's Post-Fordist conditions beyond just an iconic image of Karl Marx that we are presented with.

All content is dedicated to public domain.

Karl Marx From the Other Side
Volume I: Berlin, 2012

with drawings by
.-_-, Artist, Berk Asal, Göksu Kunak,
Grandchild of K.M, Ingo Frischeisen,
ilse, İz Öztat, James Cameron, Senem,
the new generation, Yaso, Zelda Marx
& 12 anonymous contributors

Karl Marx From the Other Side
İz Öztat & .-_-, 2012 & 2017

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